



GREAT COMPOSERS
Latin America - Venezuela

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*Works
for Guitar*

Antonio Lauro



Seis por Derecho

Pasaje Aragüeso



ALIRIO DIAZ
EDITIONS



Seis Por Derecho

Joropo al Estilo del Arpa Criolla

Antonio Lauro
Revised by Alirio Díaz

Allegro Brillante

6^a
en RE

Ossia A. D.
(sempre)

f *sfz* *ff* *sfz*

[illegible]

20

1/2 III

The musical score for 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two staves, treble and bass, with guitar-style notation. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The score includes fingerings (1-4) and fret numbers (0-4) for the guitar. A circled '2' indicates a second ending or a specific fingering. The piece concludes with a final chord in the treble staff.

28

0 2 3 1 4

0 1 3

3 0 1

1 2 1 1

0 1 3

2 3 2

36

②

③

②

③

40

③

②

③

②

44

③

②

③

47

②

③

②

③

50

53

57

60

1/2 VII

64

1/2 VII

68

VII 5/6

VII 4/6

71

75

VII 4/6

79

83

VII 4/6

87

91

VII 4/6

95

99

VII 4/6

103

VII 4/6

107

111

115

118

121

125

129

133

137

141

145

149

153

157

1/2 III

sulla boca

161

1/2 V

165

1/2 V

169

1/2 V

173

177

1/2 V

185

18
A19
A19
A20
A

205

209

217

222

225

rit.

V^{5/6} p p i m a

f

Fine

Pasaje Aragüeño

Copiado por Luis Zea

Antonio Lauro, 1985

Revised by Alirio Díaz

Allegro

 $\frac{1}{2} V$

VII

②

 $\frac{1}{2} V$

VII 5/6

sz

1/2 11

12

 mf

⑤

13

2^a

27

32

1/2 IX

36

VII

VII

40

44

48

f

53

Handwritten musical notation for measures 53-56. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 53 starts with a repeat sign. Fingerings are indicated by numbers 0, 3, 4, 2, 1, 4, 1, 2, 3, 1, 0, 1. A circled 4 is under the first measure. A circled 5 is under the second measure. A circled 4 is under the fourth measure. A circled 4 is under the sixth measure.

57

Handwritten musical notation for measures 57-60. The staff is in treble clef with a key signature of three sharps. Measure 57 starts with a circled 4. The notation includes eighth and sixteenth notes with slurs. Measures 59 and 60 end with repeat signs.

61

Handwritten musical notation for measures 61-64. The staff is in treble clef with a key signature of three sharps. Measure 61 starts with a repeat sign. Measure 64 ends with a circled 4 and a slur.

65

Handwritten musical notation for measures 65-68. The staff is in treble clef with a key signature of three sharps. Measure 65 starts with a circled 6. Measures 66 and 67 have circled 4s above the notes. Measure 68 has a circled 6 below the first note. The staff concludes with a first ending (1ª) and a second ending (2ª) marked above the staff, followed by a double bar line and the text "D.C." (Da Capo).

Para terminar



Para Venezuela y su valioso pueblo



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